

Workshop

Extras, bit-players, and historical consultants in media history



17 July 2017

Film University Babelsberg **KONRAD WOLF**

Marlene-Dietrich-Allee 11

14482 Potsdam-Babelsberg

Room 2115

10 a.m.	Anna Luise Kiss , Film University Babelsberg KONRAD WOLF <i>Introduction</i>
10:30 – 11:30 a.m.	Iskander Kachcharov, Sarah Dombrink and Julian Groß <i>Extras at the Studio Babelsberg during the period of the UFA</i>
11:30 – 12:30 a.m.	Henrike Rau, Virginia Martin and Judith Wajsgrus <i>Extras at the Studio Babelsberg during the period of the DEFA</i>
12:30 – 01:30 p.m.	Lunch in the Universities Cafeteria "filmriss"
01:30 – 02:30 p.m.	Andy Räder <i>Extras and bit-players at the East German Television (1952-1990)</i>
02:30 – 03:30 p.m.	Christian Burgis, Sarah Hoffmann and Anna-Sophie Philippi <i>Extras at the Studio Babelsberg</i>
03:30 – 04:00 p.m.	Coffee Break
04:00 – 05:30 p.m.	Studio Babelsberg Tour Sebastian Stielke
05:30 – 06:30 p.m.	Tobias Hochscherf , University of Applied Sciences Kiel <i>Acting between Production Design and the One Vision Concept: The Role of Actors and Bits in Danish Television Today</i>
06:30 – 07:32 p.m.	Screening "Sternstunden"/"Magic Hours" (62 min.) Magic Hours tells the story of the people who spend their lives in the background of the glamorous movie business. The focus is shifted all the way back to the last row, to the realm of extras and bit players. We take a journey through German film history through the eyes of Johanna Penski, an 84 year old extra. Johanna and her troupe of friends show us how the allure of the movies can bring together people from different generations and social classes.
07:45 p.m. – ...	<i>Dinner at "Alberts", For all at own expense</i>



18 July 2017

Brandenburgisches Zentrum für Medienwissenschaften (ZeM)

Brandenburg Center for Media Studies

Ground Floor / next to the Galerie Sperl

Friedrich-Ebert-Str. 4

14467 Potsdam

and

Film museum Potsdam

Breite Str. 1 A

14467 Potsdam

and

“Genusswerkstatt”

Breite Straße 1 A

14467 Potsdam

10:00 – 10:40 a.m. Brandenburgisches Zentrum für Medienwissenschaften (ZeM)	Alexander Karpisek <i>Spectatorship, Extras and Labor</i>
10:40 – 11:20 a.m.	Joceline Andersen <i>Casting Cameos: Social Relationships and Free Agency in the late studio era</i>
11:20 – 12:00 a.m.	Linn Lönroth <i>Preston Sturges' Stock Company of Character Actors</i>
12:00 – 12:20 p.m.	<i>Coffee Break</i>
12:20 – 1:30 p.m.	Q&A session with Johanna Ragwitz (casting agent for extras and bit-players), Paul Lesch (director of the "Centre national de l'audiovisuel Luxembourg") and Jannis Kiefer (film director) on the situation of extras in Germany and Luxembourg
1:45-2:45 p.m.	<i>Lunch</i> at the Mensa of the IHK
03:00 – 04:30 p.m. Film museum Potsdam	Guided tour through the Film museum Potsdam Anna Luise Kiss
04:30 – 06:00 p.m.	Q&A session with artist and director Krassimir Terziev and Screening of „Battles of Troy" (2005), documentary (51 min).

	<p>The Film is a study on the internal economy of contemporary globalized cinema production, see through the eyes of the lowest unit in the production hierarchy – the extras. The focus of the study is the making of the Warner Bros Motion Picture “Troy” (2004). Starting in 2003 with a budget of 185 000 000 USD, Troy is one of the most expensive productions ever made. It interprets on screen the Homer’s Illiade.</p>
<p>06:00 – 07:30 p.m.</p>	<p><i>Dinner</i> at the “Genusswerkstatt”, for all at own expense</p>
<p>07:30 – 10:12 p.m.</p>	<p>Screening of „Troy“, 2004, Wolfgang Petersen (162 min). An adaptation of Homer’s great epic, the film follows the assault on Troy by the united Greek forces and chronicles the fates of the men involved. With Brad Pitt, Eric Bana, Orlando Bloom and Diane Kruger.</p>

Guest auditors, welcome!

If you wish to be a guest auditor at the workshop, please register here: a.kiss@filmuniversitaet.de, and be so kind, as to provide a short statement of your motivation and some information on your institutional affiliation.

For registered guests the studio tour, the guided tour through the Film museum and the screenings are free. Please note, that as guest auditor you have to pay for the lunches and the dinners by yourself.

Contact Details:

Anna Luise Kiss M.A.
 Filmuniversität Babelsberg KONRAD WOLF
 Marlene-Dietrich-Allee 11
 14482 Potsdam-Babelsberg
 phone number: +49 (0)331.6202-218
 email: a.kiss@filmuniversitaet.de
 www.filmuniversitaet.de

Directions 17th July

Film University Babelsberg Konrad Wolf
Marlene-Dietrich-Allee 11
14482 Potsdam-Babelsberg

Travel with the **S-Bahn** (urban railway) **S7** and get off at the **S-Bahnhof** (urban railway station) named "**Griebnitzsee**". From there, you can either walk for about 15 minutes or take **bus number 696** to **Stahnsdorfer Str./August-Bebel-Str**, which is the next stop. Then you should cross the **Stahnsdorfer Str.** and walk along the **August-Bebel-Str.** until you get to the **Marlene-Dietrich-Allee**. Turn into this street and walk a short distance until you reach the **Film University Babelsberg KONRAD WOLF** at the end of the street. It's on the right hand side.



Alternatively, you can save time by travelling with the **Regional Express (RE)** train from Berlin to the station called **Potsdam Medienstadt-Babelsberg**. From there, you can either take bus number **696** (as above, direction "Griebnitzsee") and get off at the bus stop called **Stahnsdorfer Str./August-Bebel-Str. (Studio Babelsberg)**, or you could simply walk.

Directions 18th July

Brandenburgisches Zentrum für Medienwissenschaften (ZeM)
Brandenburg Center for Media Studies
(Ground Floor, next to the Galerie Sperrl)
Friedrich-Ebert-Str. 4
14467 Potsdam

Film museum Potsdam
Breite Straße 1A
14467 Potsdam

The Film museum and the ZeM are located in Potsdam's historical city centre, next to the City Palace (Stadtschloss) and in immediate vicinity to the **main station**. If you don't want to walk from the main station to the ZeM and the museum (around 10 minutes) you can take the **tram** number **91, 92, 93** and **96** and get off at the station "**Alter Markt / Landtag**".

